

NOVEMBER 2010  
THE COMPLETE GUIDE TO GO®

Washington

# Where

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# Flash!

D.C. celebrates the camera's art  
at museums, galleries and FotoWeek





Washington  
where now

An eye on the arts—150 years of photography, visions of Argentina

»PHOTO FINISH

Celebrating  
a new era of  
shutterbugs

By Corinne Whiting



# Welcome



## Wonderland

Our cover touts FotoWeek, the city-wide festival that tracks directions in contemporary photography. The 2010 event consists of “beauty” shots and gritty documents, of course, but also a surprising cache of images rich with fantasy.

Consider this decidedly surreal cover by Ryan Obermeyer. It began as a commission to create a CD jewel box for British singer Imogen Heap, and it ended with a hologram of sorts—four images morphing in a video-like sequence. To achieve this, Obermeyer did multiple photo shoots—a set of playing cards, escalators in Dallas, a rabbit he constructed of fur rug remnants and clay plus the singer in wind-up costume and glorious coiffure. As Obermeyer manipulated his digital images, he entered the world of Lewis Carroll’s “Alice In Wonderland.”

Concurrently the National Gallery of Art exhibits romantic photographs by Victorian shooters who emulate the effects of Pre-Raphaelite painters (Dante Gabriel Rosetti, et al.) The show includes two albumen-print portraits of young girls by the mathematician-clergyman-professor Charles Lutwidge Dodgson. The man took 3,000 photos, of which 1,000 survive, but for his writing life, he assumed another name—Lewis Carroll.

So now, in the city where photojournalism (Mathew Brady!) began, we visit galleries and museums that honor the photograph—its history and its continuing power to stir the imagination.

—JEAN LAWLOR COHEN  
EDITOR, WHERE WASHINGTON

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of the White House,  
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