



# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

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## LEARN FROM THE BEST DURING FOTOWEEK DC

*Friday, November 5<sup>th</sup> through Saturday, November 13<sup>th</sup>*

Washington, DC [November 5, 2010] – [FotoWeek DC](#) and its partner, the [Corcoran Gallery of Art and College of Art + Design](#), have collaborated to bring some of the most brilliant and well known photography experts from around the world to DC. The Corcoran is FotoWeek Central for the 2010 festival.

They will be co-presenting a series of lectures, workshops, and portfolio reviews, many free, open to the public. The lectures and workshops will take place throughout FotoWeek and the portfolio reviews will take place on Sunday, November 7, 10am - 1pm and 2pm - 5pm. This unique program gives photographers a rare opportunity to receive quality reviews in a rich atmosphere of professional camaraderie and constructive dialogue from some of the most revered critics in the industry.

The lecturers and reviewers include **Sandra Berler**, Curator/Director, Sandra Berler Gallery & Fine Photographic Prints; **Debra Klomp Ching**, Owner/Director, Klompching Gallery; **Bruce Davidson**, Magnum Photographer and Arnold Newman Lecturer; **Frank DiPerna**, The Ruesch Family Professor of Photography, Corcoran College of Art + Design; **Merry Foresta**, Director, Smithsonian Photography Initiative; **Mary Anne Golon**, Photography Editor and Professional Media Consultant; **Andy Grundberg**, Dean of Undergraduate Studies and Chair of Photography, Corcoran College of Art + Design; **Carol Guzy**, Photographer, The Washington Post; **George Hemphill**, Owner, Hemphill Fine Arts; **Darius Himes**, Founder, Radius Book; **Sarah Kennel**, Assistant Curator, Department of Photographs, National Gallery of Art; **Bill Kouwenhoven**, International Editor, Hot Shoe Magazine, London, England; **Sarah Leen**, Senior Photo Editor, National Geographic; **Michael Mazzeo**, Owner, Michael Mazzeo Gallery; **Jayme McLellan**, Director, Civilian Art Projects; **Pablo Ortiz Monasterio**, Photographer, Editor, Curator, CCAD Visiting Artist; **Tom Rankin**, Associate Professor, Duke University and Director of the Center for Documentary Studies; **Claudia Smigrod**, Professor of Photography, Corcoran College of Art + Design; **Mary Virginia Swanson**, Consultant, MV Swanson & Assoc., Inc.; **Jill Waterman**, Editor, PDNedu; **Tim Wride**, Executive Director, No Strings Foundation.

The following is a list of scheduled lectures and workshops which will take place at FotoWeek Central, the **Corcoran Gallery of Art and College of Art + Design**. Please visit <http://www.fotoweekdc.org/events> for the latest information on how to register and attend.

## LECTURES

November 6, 1pm *Getty Images 2010 Editorial Grant-Winners Showcase* by Aidan Sullivan  
November 6, 2:30 pm *NightGallery - Behind the Projections* by Jamie Wellford, Margaret Adams, Andy Adams, Larissa Leclair, and Kathy Moran, with moderator Na'ama Lewin

November 6, 7pm **Bruce Davidson - Outside Inside**

### **LECTURES (cont.)**

November 8, 12pm ***To Publish or to Self-Publish?*** by Darius Himes and Mary Virginia Swanson  
November 9, 12pm ***Time Being: Photography and the Documentary Impulse*** by Tom Rankin  
November 9, 6pm ***An Evening of Multimedia with Brian Storm*** sponsored by the American Society of Media Photographers, Washington, D.C.  
November 11, 12pm ***Visual Books: Ancient Structures, Contemporary Discourse*** by Pablo Ortiz Monasterio  
November 11, 7pm ***Tim Hetherington: Infidel***  
November 12, 12pm ***Is Photojournalism Dead? Not at the National Geographic magazine*** by Sarah Leen

### **WORKSHOPS**

November 10, 10am – 6 pm ***Workshop with MediaStorm Founder Brian Storm***  
November 13, 10am – 11:30am ***Adobe Digital Imaging Evangelist Julieanne Kost***  
November 13, 12:30pm – 2pm ***Adobe Digital Imaging Evangelist Julieanne Kost***  
November 13, 10:30am – 12pm ***It's a Snap! Community Photos Transformed***

The following is a list of scheduled lectures which will take place at venues outside the Corcoran:

### **LECTURES**

November 6, 12pm-4pm ***Lecture Series including Johnny Bivera and Pete McBride***  
**Satellite Central**  
November 7, 12pm-5pm ***Lectures including Andy Adams & Karen Keating***  
**Satellite Central**  
November 13, 11pm-5pm ***Lectures including Lana Wong, John Harrington, India Leena Jayaswal, and Regis Lefebure***  
**Satellite Central**

***Corcoran Hours Extended & FREE*** ~ The Corcoran Gallery of Art will be open to the public with NO ADMISSION CHARGE during FotoWeek DC: November 6-13, 2010. This includes Monday, November 8 and Tuesday, November 9, days when the Corcoran is typically closed. For FotoWeek Central information and events, visit [www.corcoran.org/fotoweekdc](http://www.corcoran.org/fotoweekdc).

FotoWeek DC's extraordinary week of programs runs from November 6<sup>th</sup> through November 13<sup>th</sup>. For more information or updates on any program please go to: <http://www.fotoweekdc.org>.

### ***ABOUT FOTOWEEK DC***

*FotoWeek DC was founded in 2008 and has evolved from a city-centric photography festival to a multi-season tribute to photography in all its forms. The festival celebrates the transformative power of photography through the exhibition of inspiring and provocative images, diverse programming, and collaboration with the local and international community.*

### ***ABOUT THE CORCORAN***

*The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); and two-year Master of Arts (MA) programs in Interior Design, Exhibition Design, Art Education, and at the Book, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the Corcoran Gallery of Art and College of Art + Design, visit [www.corcoran.org](http://www.corcoran.org).*



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