



# CORCORAN

GALLERY OF ART • COLLEGE of ART + DESIGN

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**FOR IMMEDIATE RELEASE**

## **READY, SET, SNAP! RACE FOR A PHOTO FINISH**

*10-hour citywide photo shoot exhibits at FotoWeek DC's Satellite Central*

**Washington, DC [November 6, 2010]** – Professional and amateur photographers are invited to burn their creative midnight oil from 8pm on Saturday, November 6 to 6am on Sunday, November 7, creating images for Satellite Central's [NightVisions](#) exhibit. This year's theme is **"Portraits in the Night"** – focusing on people, animals, extra-terrestrials and other living beings around Washington, D.C.

The purpose of *NightVisions* is to recreate the adrenalin rush of a photo student's end-of-term all-nighter or a professional's laser-focused intensity against a drop-dead deadline. "It's all about sucking it up, creating an image, meeting the deadline and doing something great," declared Washington photographer Peter Garfield, one of *NightVisions* originators.

From sundown to sun-up, *NightVisions* photographers will capture amazing, unique digital portraits that reflect DC. Adobe Photoshop and Bridge software will be provided by FotoWeek DC's Satellite Central, for the editing process.

Photographers can submit up to 10 images from which nationally renowned photo editors will select one for display. The selected image will immediately be projected, printed, identified with the photographer's name, and hung for the duration of FotoWeek. The exhibit at Satellite Central, located at 3333 M Street NW in Georgetown, will be open to the public.

This year's editors include: **Jay Sumner**, National Geographic Kids, **Susan McElhinney**, Ranger Rick Magazine, **Nadia Hughes**, National Geographic Society, **Lauren Stockbower**, former US News and NGS, **Bonnie Stutski**, Smithsonian Magazine, **Molly Roberts**, Smithsonian Magazine, **Page Carr**, Northern Virginia Community College, **Pam Huling**, MediaStorm, and **Sebastian John**, K12 Media Editor, Former NGS, Associated Press.

*NightVisions* provides a fun atmosphere to create, view, and talk about photography all night with friends, colleagues and photographic zealots, while enjoying free snacks, music and dancing. If you are interested in participating, please RSVP: [nightvisions@fotoweekdc.org](mailto:nightvisions@fotoweekdc.org).

*NightVisions* is made possible by the generous sponsorship of MBS, Macintosh Business Systems. This is the second year that MBS has provided its awesome technology for this event. Participants may receive promotional and educational materials from MBS.

<http://www.mbsdirect.com>

FotoWeek DC's Satellite Central extraordinary week of programs runs from November 5<sup>th</sup> through November 13<sup>th</sup>. For more information or updates on any program please go to:

<http://www.fotoweekdc.org/events/satellite-central.aspx#satellite-central>.

***Corcoran Hours Extended & FREE*** ~ The Corcoran Gallery of Art will be open to the public with NO ADMISSION CHARGE during FotoWeek DC: November 6-13, 2010. This includes Monday, November 8 and Tuesday, November 9, days when the Corcoran is typically closed.

#### ***ABOUT FOTOWEEK DC***

*FotoWeek DC was founded in 2008 and has evolved from a city-centric photography festival to a multi-season tribute to photography in all its forms. The festival celebrates the transformative power of photography through the exhibition of inspiring and provocative images, diverse programming, and collaboration with the local and international community.*

#### ***ABOUT THE CORCORAN***

*The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a five-year Bachelor of Fine Arts/ Master of Arts in Teaching (BFA/MAT); and two-year Master of Arts (MA) programs in Interior Design, Exhibition Design, Art Education, and at the Book, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the Corcoran Gallery of Art and College of Art + Design, visit [www.corcoran.org](http://www.corcoran.org).*



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