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FOR IMMEDIATE RELEASE

FOTOWEEK DC - FROM EVERY ANGLE

Friday, November 5th through Saturday, November 13th

Washington, DC [September 28, 2010] – In just three years, **FotoWeek DC** has become one of the most significant and respected photography festivals in the world. The 2010 <u>International Awards Competition</u> has received a record-breaking 6,500 entries. This year, FotoWeek DC and its partner, the <u>Corcoran Gallery of Art and College of Art + Design</u>, have significantly expanded the festival events. The 2010 lineup includes innovative, high-caliber, and inclusive exhibitions and lectures that provide a high-visibility platform for professional and amateur photographers alike.

"This year highlights a shift in the path of FotoWeek DC's exhibitions, as we place a greater emphasis on key genres such as social justice causes and advocacy taking place around the globe, environmental issues, and fine art," said Theo Adamstein, President and Founder of FotoWeek DC. To that end, festival visitors will be treated to a wide range of international photographic work and initiatives in print and projection form, and discussion form; much of it never before seen in the region.

The following are highlights of the November 5-13 festivities:

Events ~ The FotoWeek DC Awards Ceremony and Launch Party set the festival in motion on Friday, November 5th, awarding over \$23,000 in cash prizes to the competition winners. The festival closes with a celebration at the House of Sweden on Saturday, November 13th.

FotoWeek Central ~ The Corcoran will serve as FotoWeek Central and host the FotoWeek Launch Party on Friday, November 5, Portfolio Reviews on Sunday, November 7 and lunch-time lectures from Monday, November 8 through Friday, November 12. Visitors to Corcoran will also view the award winners exhibition and participate in additional photographic programming.

NightGallery ~ The city becomes an after-dark art gallery that illuminates DC with photo projections focused on human rights, the environment, and fine arts. Images will be projected on the facades of landmark buildings.

Satellite Central ~ The satellite location in Georgetown will compliment the events taking place at the Corcoran. Projection theaters will spotlight cutting-edge work focused upon social justice, fine art, and environmental issues. The 6500+ entries to the International Awards Competition will fill giant contact sheets as part of the Thumbnail Exhibition. Additionally, FotoBooks will feature recently published photography books by leading national and international publishers.

NightVisions ~ From 6pm-6am on November 6th, photographers throughout the DC metro area can submit work for this year's theme: DC Portraits. Photographers capture images around the city and submit their work digitally to photo editors at FotoWeek DC Satellite Central in Georgetown. Editors will select one photo per entrant and amass a new exhibition to be shown throughout the week.

Lectures/Seminars ~ Renowned photojournalists, fine art and commercial photographers, curators, gallery owners, photo editors, and professors share their knowledge and know-how. Rarely has the public had such an opportunity to listen and learn from such a concentration of the photography "rock stars."

Portfolio Reviews ~ An unparalleled opportunity for amateurs and professionals to have their work critiqued. Renowned curators, educators, photo editors, and experts in the fields of commercial, fine art, photojournalism, multimedia and documentary provide frank and insightful evaluations. Reviews include appraisals and helpful advice on how to rise to the next level of photography.

FotoWeek DC's extraordinary week of programs runs from November 5th through November 13th. For more information or updates on any program please go to: http://www.fotoweekdc.org.

ABOUT FOTOWEEK DC

FotoWeek DC was founded in 2008 and has evolved from a city-centric photography festival to a multi-season tribute to photography in all its forms. The festival celebrates the transformative power of photography through the exhibition of inspiring and provocative images, diverse programming, and collaboration with the local and international community.

ABOUT THE CORCORAN

The Corcoran Gallery of Art, a privately funded institution, was founded in 1869 as Washington's first and largest nonfederal museum of art. It is known internationally for its distinguished collection of historical and modern American art as well as contemporary art, photography, European painting, sculpture and the decorative arts. Founded in 1890, the Corcoran College of Art + Design is Washington's only four-year college of art and design offering BFA degrees in Digital Media Design, Fine Art, Fine Art Photography, Graphic Design, Interior Design, and Photojournalism; a five-year Bachelor of Fine Arts/Master of Arts in Teaching (BFA/MAT); and two-year Master of Arts (MA) programs in Interior Design, Exhibition Design, Art Education, and at the Book, and New Media Photojournalism. The College's Continuing Education program offers part-time credit and non-credit classes for children and adults and draws more than 2,500 participants each year. For more information about the Corcoran Gallery of Art and College of Art + Design, visit www.corcoran.org.



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